

# Lizz Mangan

playwright. dramaturg. educator.



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## Selected Full Length Plays

### STRIKE/OUT

Staged Reading

Historically Close Friends

Dir. Zeina Salame

### AND THE LIGHTS OF THE BOREALIS WERE SHINING

Workshop production

The Tank

Dir. Em Hausmann

Workshop Production

Gadfly Theater

Dir. Kat Purcell

### ICARUS AND AMELIA EARHART HAD TEA THIS MORNING

Production

Hobart & William Smith Colleges

Dir. H. May

Workshop production

Eleven & One Theatre Collective

Dir. Kaylee Pomelow

Staged Reading

The Tank

Dir. Jenna Doherty

## Selected Short Plays

### OKAY.

Filmed Production

Arts Incubator Short Play Festival

Dir. Em Hausmann

Production

Manhattan Repertory Theater

Dir. Kat Purcell

Staged Reading

Eugene O'Neill Theater Center

Dir. Olivia Bishop Penn

### EYES AND TEETH

Production

Cherry Creek High School

Dir. Lizzie Esses

Staged Reading

Babycastles

Dir. Kaylee Pomelow

Staged Reading

National Theater Institute

Dir. Micaela Brinsley

## Residencies/Commissions

### THE LONE SESSIONS

Production

REMEMBER Fest 2020

### TROLLS

Video Game

University of Connecticut

### AND THE LIGHTS OF THE BOREALIS WERE SHINING

Playwright Residency

Eugene O'Neill Theater Center

## Education

### NATIONAL THEATER INSTITUTE, EUGENE O'NEILL THEATER CENTER spring 2018 (Waterford, CT)

Concentration: Advanced Playwriting

Playwriting Instructors: Lexy Leuszler, Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock

Directing Instructors: Richard Digby Day, Jessi Hill

### UNIVERSITY OF CONNECTICUT, SCHOOL OF FINE ARTS class of 2019 (Storrs, CT)

Concentration: Theater studies with a focus in Playwriting and Dramaturgy; Minor: English

Dean's list: 2016 – 2019

Instructors: Lindsay Cummings, Michael Bradford, Thomas Meacham, Kato McNickle, Helen Clark, Gary English