

# Lizz Mangan

playwright. dramaturg. educator.



## SELECT TEACHING EXPERIENCE

### Writopia Lab

INSTRUCTOR/PRIVATE SESSIONS COORDINATOR

- Meets weekly with students ages 8 - 17 at Writopia Lab or in-person at partner schools to work on creative writing, essay writing, and a multitude of other genres.
- Leads students through a curriculum
- Reads and evaluates submissions for Writopia writing competitions, such as our Worldwide Plays Festival.
- Meets with students for private sessions
- Reads and evaluates submissions for the Scholastic Arts and Writing Awards through Writopia's affiliate program.

### Brooklyn Acting Lab

TEACHING ARTIST

- During the school year, met with a group of K-4th grade students each week in Prospect Park, local schools, and/or on Zoom to devise a show based on a theme to be presented at the end of the semester.
- During the Summer Camp program, met with a new group of K-4th grade students each week to devise a show based on the theme of the week (i.e. Alice in Wonderland, Mary Poppins, etc.) that consisted of creating a script, creating a dance, and learning a song.

### Convent of the Sacred Heart

MIDDLE SCHOOL SUBSTITUTE AND AFTER SCHOOL TEACHER

- Supervises 60+ children in-person while they receive virtual instruction.
- Has led Acting, Playwriting and Creative Writing classes for after school programming.
- Lead children through a check-in, warm up, lesson and activity.
- Cultivates a creative environment where students can share their work and receive positive and constructive feedback from peers.

### Portland Stage Company

DIRECTING AND DRAMATURGY INTERN

- Observed and directed theatrical readings for the Education Department.
- Lead critical thinking discussions for visiting student groups after select matinee performances of mainstage shows.
- Edited and contributed to Portland Stage's PlayNotes educational resource guide for each mainstage show.
- Tracked and organized administrative filing for the Literary Department.

## INTERNSHIP EXPERIENCE

### PORTLAND STAGE (Portland, ME)

Title: *Directing and Dramaturgy Intern*; Advisor: *Todd Brian Backus*; August 2019 - June 2020

### HARTFORD STAGE (Hartford, CT)

Title: *Artistic and Literary Intern*; Advisors: *Rachel Alderman, Elizabeth Williamson*; June 2017 - August 2017

## CONTACT

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## SUMMARY

Lizz is an enthusiastic and encouraging educator with over five years of experience who focuses on collaborating with students to help them understand their assignments, feel fulfilled in their work, and hone their creativity.

## EDUCATION

### UNIVERSITY OF CONNECTICUT CLASS OF 2019

B.A. Theatre Studies; Minor: English  
Instructors: *Lindsay Cummings, Michael Bradford, Thomas Meacham, Vincent Tycer, Kato McNickle, Gary English, Helen Clark*

### NATIONAL THEATER INSTITUTE CLASS OF 2018

Advanced Playwriting  
Playwriting Instructors: *Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock*  
Directing Instructors: *Richard Digby Day, Jessi Hill*

## RELATED SKILLS

Founding member of Eleven & One Theatre Collective, Ticket Handling, Member of the National New Play Exchange, Microsoft Office Suite, Google Workspace, Adobe Photoshop, Adobe InDesign, Wix and WordPress Website Builder, Social media curation