

LIZZ MANGAN

elizrose04@gmail.com | (860) 306.8814 | lizzmangan.com

Height: 5'7", Eyes: Brown, Hair: Dark Brown, Voice: Soprano

CREDITS

<i>NOWHERE MAN</i>	Celeste	Eleven & One Theatre Collective	Dir. Meredith G. Healy	2020
<i>KNOLLWOOD PINES ESTATES</i>	Lizz	Eleven & One Theatre Collective	Dir. Kaylee Pomelow	2019
<i>THE PLACE THAT MADE YOU</i>	The Whale	Staged Reading	Dir. Darcy Parker Bruce	2019
<i>THE TRIAL</i>	A	Suffield Players	Dir. Hal Chernoff	2017
<i>VIOLET ENLIGHTENS</i>	Cicero	Greater Hartford Academy of the Arts	Dir. Brian Jennings	2015
<i>ROMEO AND JULIET</i>	Romeo	Greater Hartford Academy of the Arts	Dir. Joni Weisfeld	2015
<i>A MIDSUMMER NIGHT'S DREAM</i>	Fairy Ensemble	Greater Hartford Academy of the Arts	Dir. Kim West	2014

DEVISING EXPERIENCE

<i>THE LONE SESSIONS.</i>	Self	REMEMBER Fest 2020		2021
<i>THREE SISTERS PROJECT</i>	Ensemble	University of Connecticut		2020
<i>CHANNELLING</i>	Ensemble	Eugene O'Neill Theater Center		2018
<i>FILLING IT</i>	Ensemble	Movement Rep Ensemble	Dir. Joni Weisfeld	2015
<i>HARTFORD TALKS (DOCUDRAMA)</i>	Ensemble	Greater Hartford Academy	Dir. Mara Lieberman	2013

FILM

<i>THE MARVELOUS MRS. MAISEL</i>	Women on the Dancefloor #5	Steiner Studios	Dir. Dan Palladino	2021
<i>LOVE IS BLINDER</i>	Self	Eugene O'Neill Theater Center	Dir. Olivia Bishop	2018
<i>VOCABULARY WORKSHOP</i>	Self	Kinetic Media	Dir. Lisa Foss	2012

EDUCATION/TRAINING

NATIONAL THEATER INSTITUTE (NTI), EUGENE O'NEILL THEATER CENTER *spring 2018 (Waterford, CT)*

Acting/Movement: Forrest McClendon, Michael Cadman, David Chandler, Marya Ursin

Voice/Music: Anne Toffemire, Scott Murphy

Playwriting: Lexy Leuszler, Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock

Directing: Richard Digby Day, Jessi Hill

MASTER CLASSES/WORKSHOPS AT NTI

The Debate Society, Richard Digby Day (*The Skin of Our Teeth* Theatre Lab), Adam Bock and Oliver Butler (*The Thugs* Theatre Lab), Jody McAuliffe (*There Once Was a Woman Who Tried to Kill Her Neighbor's Baby* Theatre Lab), Reg Douglas (*Nomad Motel* Theatre Lab), Seret Scott (*The Glass Menagerie* Theatre Lab), Michael Bradford (*Three Sisters* Theatre Lab), Leta Tremblay (*Art* Theatre Lab), Joyce Henderson (Complicite Residency), Bridey Elliot, Michael Cadman, Marty Robinson, Shakina Nayfack, Susan Blackwell

UNIVERSITY OF CONNECTICUT, SCHOOL OF FINE ARTS *class of 2019 (Storrs, CT)*

Acting: Helene Kvale

GREATER HARTFORD ACADEMY OF THE ARTS *class of 2015*

Acting/Movement: Brian Jennings, Joni Weisfeld, Mike Nowiki, Mara Lieberman, Debra Walsh, Kim West

Voice/Music: Kevin Barlowski, Suzanne Ankrum

RELATED SKILLS

Dance (Tap, Jazz, Lyrical, Ballet, Hip-Hop); Singing (Musical Theatre, Classical); Ukulele (beginner); Dialects (Royal London, Cockney); Suzuki; Puppetry; Commedia Dell'arte; Viewpoints; Laban Technique; Lecoq Technique; Juggling; Movement; Cartwheeling; Stage Combat (beginner); Clowning; ASL (beginner); Yoga; Tai Chi; Improvisational Acting; Founding member of Eleven & One Theatre Collective; Member of the National New Play Exchange; Driver's license; U.S. Passport