

LIZZ MANGAN

PLAYWRIGHT. DRAMATURG. EDUCATOR.

CONTACT

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EDUCATION

UNIVERSITY OF CONNECTICUT CLASS OF 2019

Bachelor of Arts
Theatre Studies; Minor: English
Instructors: Lindsay Cummings, Michael Bradford, Thomas Meacham, Vincent Tycer, Kato McNickle, Gary English, Helen Clark

NATIONAL THEATER INSTITUTE CLASS OF 2018

Advanced Playwriting
Playwriting Instructors: Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock
Directing Instructors: Richard Digby Day, Jessi Hill

RELATED SKILLS

Founding member of Eleven & One Theatre Collective, Ticket Handling, Member of the National New Play Exchange, Microsoft Office Suite, Google Workspace, Adobe Photoshop, Adobe InDesign, Wix and WordPress Website Builder, Social media curation

DRAMATURGY EXPERIENCE

MARIANAS TRENCH	Scott C. Sickles	Portland Stage	Dir. Kevin R. Free
ALMOST, MAINE	John Cariani	Portland Stage	Dir. Sally Wood
READ TO ME	Brendan Pelsue	Portland Stage	Dir. Rory Pelsue
ACTUALLY	Anna Zeigler	Hartford TheaterWorks	Dir. Taneisha Duggan
IF WE WERE BIRDS	Erin Shields	Conn. Repertory Theatre	Dir. Helene Kvale
WAITING FOR LEFTY	Clifford Odets	Conn. Repertory Theatre	Dir. Michael Bradford
THAT POOR GIRL...	Jenn Silverman	Conn. Repertory Theatre	Dir. Matthew Pugliese

SM / PRODUCTION EXPERIENCE

PRODUCTION STAGE MANAGEMENT

THOSE HOLLOW BODIES	Emma Joy Hill	University of Connecticut	Dir. Alana Conti
EVERY BRILLIANT THING	Duncan Macmillan	University of Connecticut	Dir. Ben Senkowski
WOYZECK	Georg Buchner	University of Connecticut	Dir. Harry Elfenbaum

ASSISTANT STAGE MANAGEMENT

EURYDICE	Sarah Ruhl	Conn. Repertory Theatre	Dir. Helene Kvale
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PRODUCTION MANAGEMENT

ELEKTRA	Fake Friends	Ars Nova	Dir. Rory Pelsue
CIRCLE JERK	Fake Friends	Connelley Theater	Dir. Rory Pelsue

INTERNSHIP EXPERIENCE

PORTLAND STAGE (Portland, ME)

Title: Directing and Dramaturgy Intern; Advisor: Todd Brian Backus; August 2019 - June 2020

- Wrote and logged script evaluations for two new play initiatives: Little Festival of the Unexpected and Clauder Competition.
- Assistant directed/dramaturged two mainstage shows and participated in community engagement and talkbacks for each.
- Edited and contributed to Portland Stage's *PlayNotes* educational resource guide.

VINEYARD THEATER (New York, NY)

Title: Literary Intern; Advisor: Miriam Weiner; June 2019 - August 2019

- Read nine new plays a week and wrote script evaluations for three.
- Attended productions on behalf of Vineyard and wrote script evaluations for them.

THEATERWORKS (Hartford, CT)

Title: Marketing/Artistic Intern; Advisors: Freddie McLenerney, Michael McKiernan, Taneisha Duggan; January 2019 - April 2019

- Helped the Marketing Department with promotional material for mainstage shows.
- Created dramaturgical material and participated in talkbacks for two mainstage shows.

HARTFORD STAGE (Hartford, CT)

Title: Artistic and Literary Intern; Advisors: Rachel Alderman, Elizabeth Williamson; June 2017 - August 2017

- Received and logged script submissions for the Artistic Department.
- Read and wrote script evaluations for new plays.