

LIZZ MANGAN

playwright. dramaturg. theatremaker.

elizrose04@gmail.com | (860) 306.8814 | lizzmangan.com

HONORS/AWARDS

OKAY.

Semi-finalist	Summer One-Act Play Competition	Manhattan Repertory Theater	2018
---------------	---------------------------------	-----------------------------	------

SELECTED PLAYS: FULL LENGTH

ICARUS AND AMELIA EARHART HAD TEA THIS MORNING

Workshop production	Eleven & One Theatre Collective	Dir. Kaylee Pomelow	2020
Staged Reading	The Tank	Dir. Jenna Doherty	2019
Staged Reading	UConn Dramatic Arts	Dir. Eddie Vitcavage	2019

SEMI-CIRCLE, RUBBER BAND

Reading/ Workshop	National Theater Institute	Dir. Gabriel Walker	2018
Workshop	UConn Dramatic Arts	Dir. Ryan Rudewicz	2017

SELECTED PLAYS: SHORT/ ONE ACTS

DEFINING BLUE SPRAY PAINT

Staged Reading	Eleven & One Theatre Collective	Dir. Meredith Healey	2020
----------------	---------------------------------	----------------------	------

EYES AND TEETH

Staged Reading	National Theater Institute	Dir. Micaela Brinsley	2018
----------------	----------------------------	-----------------------	------

OKAY.

Production	Manhattan Repertory Theater	Dir. Olivia Bishop	2018
Reading/ Workshop	National Theater Institute	Dir. Gabriel Walker	2018

THE FOUNTAIN HOUSE

Workshop Production	National Theater Institute	Dir. Johannah Laverty	2018
---------------------	----------------------------	-----------------------	------

AND THE LIGHTS OF THE BOREALIS WERE SHINING

Workshop Production	Gadfly Theater	Dir. Kat Purcell	2017
---------------------	----------------	------------------	------

NEW PLAY DRAMATURGY

READ TO ME by Brendan Pelsue

Portland Stage	Dir. Rory Pelsue	2019
----------------	------------------	------

THAT POOR GIRL AND HOW HE KILLED HER by Jenn Silverman

Connecticut Repertory Theatre	Dir. Matthew Pugliese	2017
-------------------------------	-----------------------	------

SEVERANCE by Levi Alpert

Connecticut Repertory Theatre	Dir. Michael Bradford	2017
-------------------------------	-----------------------	------

RESIDENCIES/PROGRAMS

PLAYWRIGHT

Eugene O'Neill Theater Center, Waterford, CT, 2019

PLAYWRIGHT OBSERVER

Young Playwright's Festival at the Eugene O'Neill Theater Center, Waterford, CT, 2018

EDUCATION

NATIONAL THEATER INSTITUTE, EUGENE O'NEILL THEATER CENTER *spring 2018* (Waterford, CT)

Concentration: Advanced Playwriting

Playwriting Instructors: Lexy Leuszler, Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock

Directing Instructors: Richard Digby Day, Jessi Hill

UNIVERSITY OF CONNECTICUT, SCHOOL OF FINE ARTS *class of 2019* (Storrs, CT)

Concentration: Theater studies with a focus in Playwriting and Dramaturgy; Minor: English

Dean's list: 2016 – present

Instructors: Lindsay Cummings, Michael Bradford, Thomas Meacham, Kato McNickle, Helen Clark, Gary English